

# Ave Maria

a 4 v.m. com acompanhamento de órgão

Abel Ferreira Alves

**Lento**

6

ple - na      Do - mi - nus      te - cum      be - ne-di - cta      tu

ple - na      Do - mi - nus      te - cum      be - ne-di - cta      tu

ple - na      Do - mi - nus      te - cum      be - ne-di - cta      tu

ple - na      Do - mi - nus      te - cum      be - ne-di - cta      tu

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a bassoon part with sustained notes and a piano part with eighth-note chords. Measure 11 ends with a dynamic *f*. The bottom staff is in bass clef, B-flat key signature, and common time. It features a bassoon part with eighth-note chords and a piano part with sustained notes. Measures 11-12 are separated by a vertical bar line.

11

in mu - li - e - ri-bus et be - ne - di - ctus fru - ctus ven - tris tui  
 in mu - li - e - ri-bus et be - ne - di - ctus fru - ctus ven - tris tui  
 in mu - li - e - ri-bus et be - ne - di - ctus fru - ctus ven - tris tui  
 in mu - li - e - ri-bus et be - ne - di - ctus fru - ctus ven - tris tui

16

*p* Je - - - sus. *f* San - cta Ma - ri - a  
*p* Je - - - sus. *f* San - cta Ma - ri - a  
*p* Je - - - sus. *f* San - cta Ma - ri - a  
*p* Je - - - sus. *f* San - cta Ma - ri - a  
*p* 8 *p* San - cta Ma - ri - a

21

Ma - ter Dei O - ra pro - no - bis pec - ca-to - ri - bus  
 Ma - ter Dei O - ra pro - no - bis pec - ca-to - ri - bus  
 Ma - ter Dei O - ra pro - no - bis pec - ca-to - ri - bus  
 Ma - ter Dei O - ra pro - no - bus pec - ca-to - ri - bus

27

nunc - et in hora mor - tis nos - trae. A - men.  
 nunc - et in hora mor - tis nos - trae. A - men.  
 nunc - et in hora mor - tis nos - trae. A - men.  
 nunc - et in hora mor - tis nos - trae. A - men.